

Exhibition from 17 October 2014 to 1 February 2015 at the Bröhan-Museum, Berlin

The following PRESS PHOTOS can be send to you via E-Mail. Further press photos upon request.

Please contact Corinna Pöpke, pr@broehan-museum.de, tel.: +49/(0)30/32690612

Andreas Brandolini
DEUTSCHES WOHNZIMMER (GERMAN LIVING ROOM) –
ENSEMBLE FOR THE DOCUMENTA 8
1987
Museum für Konkrete Kunst, Ingolstadt, and Andreas Brandolini
Photo: Martin Adam, Berlin



Möbel perdu (Michel Feith)
LAMP „TYRANNO“
1984
Synthetic material, filament lamp
Private property
Photo: Martin Adam, Berlin



Stiletto Studio,s
SHORT REST/CONSUMER'S REST
1988/1983
Lacquered steel, synthetic material
Stiletto Studio,s/Merve publishing house
Photo: Martin Adam, Berlin
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Axel Kufus/Ulrike Holthöfer
BATH-SHELF
1985
Synthetic material
Axel Kufus
Photo: Martin Adam, Berlin
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Axel Kufus/Ulrike Holthöfer
TABLE LAMPE „LICHTERSTRAUSS“ (LIGHT'S BOUQUET)
1985
Telephone cable, cable strap, illuminant
Axel Kufus
Photo: Martin Adam, Berlin
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<p>Volker Albus FLOOR LAMP „A 59“ 1983 Plexiglass Private property Photo: Martin Adam, Berlin</p>	
<p>Heinz H. Landes CANTILEVER CHAIR „SOLID“ 1986 Cement, armoring Private property Photo: Martin Adam, Berlin © VG Bild-Kunst, Bonn 2014</p>	
<p>Axel Stumpf TABLE KUMPEL II (BUDDY II) 1986 Pickaxes, glass plate Museum für Konkrete Kunst, Ingolstadt Photo: Martin Adam, Berlin</p>	
<p>Bellefast „MEDIA ROBOT (TOTEM)“ 1982 Plywood, laminated Max Moormann Photo: Martin Adam, Berlin</p>	
<p>Herbert Jakob Weinand CARPET BERLIN 1985 Wool Private property Photo: Martin Adam, Berlin</p>	

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Idris Kolodziej/Herbert Jakob Weinand
PHOTO FOR THE EXHIBITION „DESIGN IM FOTO“ (WEINAND
GALLERY)
1989
Photo
Repro: Martin Adam, Berlin



Idris Kolodziej/Herbert Jakob Weinand
PHOTO FOR THE EXHIBITION „DESIGN IM FOTO“ (WEINAND
GALLERY)
1989
Photo
Repro: Martin Adam, Berlin



Eva Maria Ocherbauer
DIE TÖDLICHE DORIS, KÜNSTLERHAUS BETHANIEN
C. 1986/87
Photo



Eva Maria Ocherbauer
ANDREAS BRANDOLINI
Photo



Volker Albus
Photo „MEINE HEIMAT“
80s
Photo

